

NOBLE WOMEN'S COLLEGE, MANJERI

PG DEPARTMENT OF ENGLISH

BA ENGLISH

PROGRAMME OUTCOME

The Programme is expected to develop an understanding of the English Literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English. They are able to improve their skills to speak and write English accurately. Project in the Sixth Semester is expected help students in exploring an area of research.

COURSE OUTCOME

SEMESTER I

Core Course

1. ENG1B01- INTRODUCING LITERATURE

- a. The students are able to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes
- b. Able to locate diverse points of view within a single text and to understand the rationale of polyphony
- c. Enable students in reading literary/cultural texts closely, beyond the literal and recognize the dominant voice/s within the text and its agendas.

Common Papers

A. ENG1A01- LITMOSPHERE: THE WORLD OF LITERATURE

- a. Develop the qualities necessary to become good, kind and responsible human being
- b. Attain confidence to ask questions o apply logical and analytical skills in various situations
- c. Understand and apply problem solving skills
- d. Assimilate new perspectives on life o enhance the ability to express themselves through writing

B. ENG1A02- FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH

- a. Demonstrate the ability to use the syntactic structures within English texts.
- b. Distinguish logical and analytical skills in the use of language for communication.
- c. Develop writing skills in various professional and career related situations
- d. Formulate the basic skills in spoken communication in formal contexts

SEMESTER II

Core Course

1. ENG2B02 - APPRECIATING POETRY

- a. Enable students to attain various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
- b. To familiarize the learners with different forms of poetry from across the world.
- c. Helps to create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.

Common Papers

A. ENG2A03 READINGS FROM THE FRINGES

- a. Discuss and contemplate on the areas of gender inequality, marginalization, disability studies, racism and casteism.
- b. Develop sensitivity towards environmental concerns and feel responsible towards protecting nature.
- c. Understand the everyday realities of the marginalized sections of the society and negate the stereotypes surrounding them and accept them as allies.
- d. To develop scientific temper and scientific thinking

B. ENG2A04 READINGS ON KERALA

- a. Develop critical understanding of literature of Kerala
- b. Interrelate the cultural and historical tradition of the society and the development of literary sensibility
- c. Identify the diversity of literary endeavours and the cultural representations
- d. Identify and apply the insights and values in everyday life as a Keralite.
- e. critically analyse and interpret the present cultural production.

SEMESTER III

Core Course

1. ENG3B03 - APPRECIATING PROSE

- a. Learners get acquainted with cultural diversity and divergence in perspectives
- b. Enable critical thinking abilities and write creatively and critically
- c. Able to recognise different forms of prose

4. ENG3B04 - ENGLISH GRAMMAR AND USAGE

- a. Students are able to understand the different sentence patterns in English.
- b. Learners improve their ability to express themselves in English in formal and informal situations. • They identify the linguistic and pragmatic variations in English in relation to context and speakers.
- c. They attain an advanced level of mastery in all the macro skills of English

Common Papers

A. ENG3 A05 READINGS ON INDIAN LITERATURES

- a. Students learn to appreciate the multiple genres of Indian writings cutting across different sections of Indian Society
- b. Students can understand how social issues are represented in Indian literature
- c. Students will gain the knowledge of 'Indianness' through the works of Indian writers from different parts of India.
- d. Students will understand the pluralistic aspects of Indian culture and identity

SEMESTER IV

Core Course

5. ENG4B05 - APPRECIATING FICTION

- a. Students are able to discover the pleasures in reading fiction.
- b. Students gain an insight into the human condition and the complexities of life.
- c. Students are able to recognize different types of fictional narratives and analyse diverse techniques used.

6. A. ENG4B06 - LITERARY CRITICISM

- a. Learners are able to recognize and critique the major arguments underlying critical writings.
- b. Enable students to relate critical perspectives to the history of eastern and western ideas.

B. ENG4 A06: SONGS AND STORIES OF OUR WORLD

- a. Gain familiarity with a variety of classical and marginal literatures.
- b. Acquire knowledge of literatures from around the world and from different eras.
- c. Have an awareness of the ways in which different cultures perceive the world around them and how they capture these experiences in literature.
- d. Develop empathy and understanding on the face of diverse peoples and their experiences.

SEMESTER V

Core Course

7. ENG5B07 - APPRECIATING DRAMA AND THEATRE

Course Outcomes

- a. The student will be familiar with theories related to drama and theatre, both eastern and western.
- b. They will be able to understand and analyse plays in relation to history, culture and theory.
- c. They will be empowered in conceptualizing and implementing theatrical projects

8. ENG5B08 - LITERARY THEORY

- a. Students get knowledge of the history of literary theory
- b. They acquire various perspectives of thinking and critique the major arguments presented in theory
- c. It familiarizes the learners with the key primary texts in Western literary criticism and also initiates them to Indian aesthetics

9. ENG5B09 - LANGUAGE AND LINGUISTICS

- a. The learners understand the relationship between linguistics and related disciplines.
- b. They will be able to use linguistics as a tool in understanding and processing written or spoken text.
- c. They realize the complexities underlying the structure and function of human languages
- d. They acquire better communication and analytical abilities in English.

10. ENG5B10 - INDIAN WRITING IN ENGLISH

- a. Students can understand the thematic concerns, genres and trends of Indian writing in English
- b. They are able to identify the pluralistic aspects of Indian culture
- c. They are able to gain an understanding of the various phases of evolution and history of Indian writing in English

SEMESTER VI

Core Courses

11. ENG6B11 - VOICES OF WOMEN

- a. Students develop better human perspective about women and their writings.

- b. They get interested in analysing critically the diversity of women's experiences across the world.
- c. They start to perceive gender as a social construct.

12. ENG6B12 - CLASSICS OF WORLD LITERATURE

- a. The student will be acquainted with great classics of world literature.
- b. They will be enlightened by the experience of reading great works of literature.
- c. They are able to develop an understanding of comparative literature

13. ENG6B13 - FILM STUDIES

- a. Students develop skills to appreciate film as an art form and its aesthetics.
- b. They get an understanding of visual aesthetics, forms and technological innovation.
- c. They develop skills to connect films with contemporary issues.

14. ENG6B14 - NEW LITERATURES IN ENGLISH

- a. Enable students to explore issues of cultural plurality and hybridity
- b. They are able to recognise literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.

ELECTIVES

16. ENG6B17 - WRITING FOR THE MEDIA

- a. Students are able to identify the latest trends in media
- b. Enables them to understand the specificities and possibilities of the different kinds of media
- c. They are able to identify different forms of media writing

17. ENG6B21 – PROJECT

- a. It provides space to the student's expression of her/his talent, potential and skill in creating his own product based on the knowledge and art he had acquired through the three-year programme

OPEN COURSE

18. ENG5D01 – ENGLISH FOR COMPETITIVE EXAMINATIONS

- a. To help the students to approach and qualify competitive examinations by introducing the usually discussed areas in the exams.
- b. To enable learners to acquire necessary professional skills in the usage of English
- c. To provide opportunities for the students to improve their listening and reading comprehension skills.