

NOBLE WOMEN'S COLLEGE, MANJERI
PG DEPARTMENT OF ENGLISH
MA ENGLISH
PROGRAMME OUTCOME

The programme:

- Helps the students learn the evolution of language and the politics
- Enhances critical thinking of students
- Cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- Hones the writing skills of students and they learn the conventions of academic writing
- Instills a critical perspective with which students approach the disciplines
- Introduces different literary periods and trends of each of these periods.
- Introduces works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.

PROGRAMME SPECIFIC OUTCOME

By the end of the programme, the students:

- Critically interact with works from different contexts: social, political, economic, historical and national as subjects' conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- Become thorough with reading works with theoretical basis
- Students become capable of interpreting and exploring relationships from the points of view of different people.
- Become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- Approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- Learn what language is and what knowledge a language consists of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
- Get sensitized with the critical tools used in the reading of literature.
- Form an idea of the complex nature of literary studies and how they are entangled with other

aspects of the social body.

- gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
- Learn literary terms and the various streams in literary criticism, to make them aware of the interdisciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
- Inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- Come to know about the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism
- Become sensitized to issues like marginalization and subjugation of women
- Develop sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life.

COURSE OUTCOME

Core Courses		
Course Code	Course Name	Course Outcome
SEMESTER I		
ENG1C01	British Literature from the Age of Chaucer to the 18th Century	<ul style="list-style-type: none"> ➤ To make the students aware of these literary periods and the trends of each ➤ To introduce them to a bunch of English poetry; drama; prose and fiction
ENG1C02	British Literature: The Nineteenth Century	<ul style="list-style-type: none"> ➤ To make the student thorough with the main writers and their works of the literary period ➤ To introduce works of different authors and their styles. ➤ To make the students capable of analyzing these works.
ENG1C03	History of English Language	<ul style="list-style-type: none"> ➤ To get a historical perspective of the English Language. ➤ To create awareness about the evolution of human language. ➤ To develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages etc.
ENG1C04	Indian Literature in English	<ul style="list-style-type: none"> ➤ To get the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. ➤ To gain an understanding of the various phases of Indian Writing in English in the context of the wider postcolonial and transnational scenario.

SEMESTER II

ENG2C05	Twentieth Century Literature up to World War II	<ul style="list-style-type: none"> ➤ To instill in the students the ability to analyse these works from the political, historical and sociological perspectives.
ENG2C06	Criticism and Theory- Part 1	<ul style="list-style-type: none"> ➤ To instill in the students a theory basis ➤ To make the students analyze and interpret literature based on the ➤ To enhance the critical thinking of students by introducing to them a bunch of literary and political theories. ➤ To make them know the evolution of literary theories.
ENG2C07	American Literature	<ul style="list-style-type: none"> ➤ To introduce the students, the periods of American literature. ➤ To introduce to them a bunch of poems, plays and fiction written by American authors and make the students know the trend of these from time to time.
ENG2C08	Postcolonial Writings	<ul style="list-style-type: none"> ➤ To get an overview of the historical experiences of colonization and its impact. ➤ To get acquainted themselves with the major theatrical concepts associated with the postcolonial studies. ➤ To familiarize students with questions of resistance and representation, the politics language and literary forms, and the quest for identity.

SEMESTER III

ENG3C09	Twentieth Century British Literature: Post 1940	<ul style="list-style-type: none"> ➤ To know the trend of the writing of this period # To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period. ➤ To study how politics of the time influence literary works and vice versa.
ENG3C10	Literary Criticism and theory-Part 2	<ul style="list-style-type: none"> ➤ To read literary texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts. ➤ To explain the premises and assumptions underlying such personal responses.

SEMESTER IV

ENG4C11	English Literature in the 21 st Century	<ul style="list-style-type: none"> ➤ To become aware of the multicultural nature of writings in English in the contemporary world ➤ To know how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.
ENG4C12	Dissertation	<ul style="list-style-type: none"> ➤ To explore research aptitude of the learners ➤ To develop writing skills ➤ To learn to integrate writing and thought and to apply the conventions of academic writing correctly. ➤ To cultivate, in the students, an urge for research.
Elective Courses		
ENG3E02	European Fiction in Translation	<ul style="list-style-type: none"> ➤ To introduce students to the Europe's best fictions in translation. ➤ To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations. ➤ To make the students to have a feel of excellent classics in translation in various genres by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.
ENG3E07	World Drama	<ul style="list-style-type: none"> ➤ To get historical perspective about world drama and how the themes are linked to contemporary culture and politics. ➤ To make them aware of the changes in the perceived function of drama from the classical Greek theatre to the Epic theatre of the Twentieth Century.
ENG4E14	Indian English Fiction	<ul style="list-style-type: none"> ➤ To trace the trajectory of Indian English Fiction ➤ To know the thematic and narrative developments
ENG4E16	Dalit Studies	<ul style="list-style-type: none"> ➤ To get a focused perspective on the issues that have engaged Dalit Writing and Dalit aesthetics in the country. ➤ To get glimpses of the interface between Dalit writing and conventional writing.